

For You

Voice and Piano

Chad Neth & Simon Daum

Reverently, with humility (♩ = 62)

Piano

mp (freely)

5

Voice *mp* (A) *tempo rubato*

8

5

poco cresc.

seemed to have a - lined, be -

11

8

cause

11

- ing — choi - ces of my

14

8

past; _____ can't seem to see through sha-dows they have cast. I

14

mp Con poco moto

17
8 just-i-fy wrongs with right, _____ but it feels _____ right to think that I should

17
8 *mp*

21
8 change; a - fraid as w _____ e - sty bring light, _____ my

21
8 *p*

25
8 eyes I throw my -

25
8 *p* *mf* *rit.*

(B)

Tempo I, with more feeling

30
8 self in-to a sea of shame, _____ to know the truth, to of - fer You my

30
8 *mf* 3

34

8

pain. My walls come down; I swal-low all my pride, to

34

38

8

poco cresc. know my - self, my life... for

38

8

poco cresc. You. here; —

42

8

decresc. rit. (rubato)

46

8

still, — I kneel and bow my head — to pray; an un-wor-thy soul,

46

50 *cresc.*
— re-gret and fear, drown-ing — in the debts al-

50 *(rubato)* *cresc.*

54 *mf* *(D)* *cresc. poco a poco*
rea - dy paid. words to say. — "Dear

54

58 Lord, I feel — can I ex - pect You to

58

61 *mp* 3
hear — me, when I failed to lis - ten when You called?"

61 *mp* *rit.*

a tempo

For You

5

65

mp *lightly*

70

f *cresc.*

(E) **Passionately, very**

74

thro to know the

79

truth, to of - fer You my pain. — My walls come

83
8 down; I swal - low all my pride, to

83
86 know my - self, a live my life...
decresc.

90
90 *mf*

95 *rit.* (F) **Tempo I**

95 *rit.* *mp* (freely)



7

100 *rit.* *mp* *tempo rubato*

I per - sist for man - y days, and I

100 *rit.* *p* (*easy*)

103 won - der if You hear my I start to forgive my -

103

106 self and re peace, Your

106

109 peace.

109 *mp* *rit.*